

## SPS5.5\_ Case Calendar

### Calendar view

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>4/25</b> The St. Petersburg Police Department Medical Examiner, later estimates she died between 9:30-midnight on this day.	<b>4/26- 03:00 AM- VIC Kelly Simpson- Case# 41-04260.</b> Car left on SS bridge. <ul style="list-style-type: none"> <li>• RK business card in lobby</li> </ul>
<b>4/27</b>	<b>4/28</b> Rachel & Jimmy have conflict as Rachel considers single parenthood.  Miller & Jansen arrive the first time to ask questions about Kelly. Rachel cites privacy laws but gives Miller a hint about a neighbor to question.	<b>4/29</b>	<b>4/30</b>	<b>5/1</b>	<b>5/2</b> Miller & Jansen come to Rachel's office again. Kelly's body has washed up in Tampa Bay. Rachel explains her business model and Kelly's status and is shocked when they announce it was murder.  Miller realizes she's Jackson's ex-wife.	<b>5/3</b>
<b>5/4</b>	<b>5/5</b>	<b>5/6</b>	<b>5/6</b>	<b>5/8</b> Rachel visits her best friend, Jennifer Bradley, for some girl talk and relaxation. Kelly's murder is front page news and the presence of Rachel's card has attention on her, with some very negative slants. Jennifer points out that David Spencer has been fair	<b>5/9</b>	<b>5/10</b> Rachel and Jennifer go shopping and get Rachel's hair done

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				and balanced and suggests Rachel let him interview her. They also talk about (5/8) Jackson and how exciting (and insecure) life was with him.		
5/11	5/12	5/13 Jimmy complains about Rachel getting primped up and that he doesn't like her boyfriend Ben Montgomery. Rachel tries to explain that it's nothing serious. She shares that Ben lives on the water and has a boat. He likes to fish and so does Jim.	5/14	5/15	5/16	5/17 Jimmy is with his grandparents and Rachel spends the evening with Ben and reflects on how stable (and boring) he is- which is a relief after Jackson.  Bben points out that leaving her card is designed to get her attention and she feels like she might be at risk for the first time. He offers to have her and Jim stay with him.
5/18	5/19 Connie Gordon is introduced and we find out about her life. It'ss her 30 <sup>th</sup> birthday and she faces her killer without fear. It was time to die.	5/20- 3:00 am-VIC Connie Gordon- Case # 41-04275. Anonymous 9-1-1 call about a fire. Body found in the building <ul style="list-style-type: none"> <li>Purse under tree</li> <li>RK Card stapled to tree</li> </ul> Miller & Jansen arrive at Rachel's office to tell her about Connie. Rachel reveals that Connie worked for them in	5/21	5/22	5/23	5/24 Jansen and Miller find the other working late. They talk and decide that Jackson Kennelly is a viable suspect for the Gordon so they go to ask him questions.

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		janitorial services until recently. She was fired for suspected theft and made <b>(5/20)</b> threats to tell reports many lies about Rachel She and Jansen clash and Rachel says l-a-w-y-e-r and kicks them out. Sharon mentions her boyfriend, Terry Fitzgerald, the private detective.				
5/25	5/26	5/27 Jackson visits to talk to Rachel about getting questioned. He's in his dirty undercover look. They exchange words about his indifference until now- until it became inconvenient for him- but she and their son were already feeling the impact.	5/28 Rachel makes the front page of the Times with a particularly bad article about her, and are camped all over the office building hoping for pictures and soundbites. Terry Fitzgerald is there and Rachel hires him.	5/29	5/30	5/31 Rachel and Jimmy spend time with her parents, who are concerned, and they suggest having them both stay more, or having Jimmy stay on nights things feel dangerous. Since Jackson is unreliable, Grandpa Bill offers to help Jimmy with baseball over the summer so he's ready for fall. Bill also mentions David Spencer as a source of help/
6/1	6/2 Meet Captain Stevens, who is yelling at Jansen and Miller because they have not cleared anyone yet, and the media scrutiny is getting out of hand. Rachel comes to the PD with her lawyer, but over-rides him and gives them a lie	6/3	6/4 We meet Peter Marshall as Rachel has a session with him. It's not going well. He persists with lying and covering what he really wants. It's clear he wants to look like a better person to Rachel.	6/5 Miller and Fitzgerald get to know each other.  At the end of the work day, Rachel is approached by a polite man who introduces himself as David Spencer, an investigative reporter, who is asking for two	6/6 Rachel calls Miller to ask his opinion of Spencer. She leaves a message. He shows up at the office and takes her to lunch to discuss it. He says that Spencer is an okay guy who will keep a confidence. They bond and have some	6/7

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	<p>detector test, which she passes. The detectives agree that if she's not (6/2) (6/2) involved in the kitting, she's likely the finale.</p>		<p>That evening Terry goes to The Keg and gets to know the waitress as he (6/4) learns about many of the people under consideration.</p>	<p>minutes of her time to pitch her the benefits of working with him. She (6/5) comments that it's a novel approach and he acknowledges it, saying he's found that honesty works as well as yelling questions at people. He wants exclusive access to her for investigative pieces and a book on serial killers he's writing.</p>	<p>fun and he admits that he shouldn't be trying to start (6/6) anything with her. But he can't resist trying.</p>	
6/8	<p>6/9 Rachel talks to Terry about men and is startled by his conclusion that she chose the same man. "Well, let's call a spade a spade. Jackson Kennelly, in my opinion, is more trouble than he's worth to a woman. He always puts himself first. He treats all women, other than you, like shit. And Montgomery seems equally self-involved in his own way. Jackson is all passion and fire, and Montgomery is all reserve and ice, but they're the same."</p>	<p>6/10 Rachel's first interview with David goes well. He explains that his angle is to get exclusive access to her story and reactions to what's happened, which puts all other journalists in second place, and he wants material for a book which he will publish in the coming year. In return, he will listen to her perspective and provide balanced reporting, rather than attack pieces. "Today my brethren are planning an expose on your ex and all his internal affairs investigations- as if it has anything to do with you. What would you say?"</p>	6/11	6/12	<p>6/13 Back at Jennifer's for margaritas. Jennifer mentions the positive article David published, and they talk about Jackson and how in love they used to be. Jennifer is hesitant about Ben. He seems 'stuffy' from what she hears. She invites Rachel to stay for dinner and learns that she has a date with Miller.</p> <p>They have a very pleasant time, avoiding conversation about the case. Then his phone rings and it's Jansen. He has to take the calls but it breaks the mood. Instead of the nice restaurant, Miller uses a technique he</p>	<p>6/14 Rachel tries to talk to Ben about their decompensating relationship but he convinces her to come over and they have a fine evening. He says he's ready for a monogamous relationship and she tells him she can't make a commitment at this time in her life.</p>

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		She replies, "Without curse words?I would point to the longevity of my marriage, remind people that <b>(6/10)</b> marriage is a private relationship, and that it's none of their business. I would say to separate me from my ex. We are not the same person. I want to be judged by how I behave and make people feel in my community, not by random acts by my ex-husband."			saw in her brochure and takes the appetizer to go. They eat it down by the <b>(6/13)</b> water and then go get burgers. They clicked so well, it's was almost scary. They decide to take things slow under all the circumstance.	
<b>6/15</b>	<b>6/16</b>	<b>6/17</b>	<b>6/18</b> The cases are stuck, with no new clues. Jansen and Miller discuss the case and decide to try to draw out the killer. They wonder if Gordon was done by a copycat. Jansen confirms that background checks have been done on Terry, Sharon, David, Jennifer, Jennifer's husband Zach, all her male business partners, Ben, Jackson, Pete Marshall and James Kincaid. Kincaid is the only one with any charges against him.	<b>6/19</b> Miller gives Rachel a task to write down the people she sees and where- even in passing. He's convinced the killer is right under her nose: even a janitor, the man at the dry cleaners- anyone she sees should be written down. Rachel's reaction is to feel paranoid and afraid to take Jimmy places.	<b>6/20</b> Miller coaches Jansen about chasing a serial killer. Technically, this killer doesn't qualify because he hasn't killed three people, but he's too good to be new at it. Miller chased two serial killers before and shares his experience. He is clear that Rachel is the prize to the killer and that she's in danger if she fails him.	<b>6/21</b>
<b>6/22</b> Rachel and Jim go to the beach but Rachel feels paranoid and they go	<b>6/23</b>	<b>6/24</b>	<b>6/25</b>	<b>6/26</b>	<b>6/27</b> Jackson and his girlfriend Darlene argue because he's picking Jimmy up for a ball	<b>6/28</b> Terry comes over, appaledd at what happened. He makes several changes in

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<p>home. He sees her anxiety and they talk and establish a safe word to go anywhere with anyone, and danger <b>(6/22)</b> word to convey a problem secretly. Rachel thinks it's silly but it calms her son.</p> <p>Miller stops by that evening and Rachel shares her paranoia, which he encourages, saying she won't see if she's not looking. He pulls a stunt on her and asks if she's considered him the killer. She reacts with alarming aggression and he ends up frantically trying to calm her. The point is made that she's no shy victim- and that no one should be given an automatic pass.</p> <p>He tells her he's afraid that what he feels for her makes it hard for him to do his job but he's not ready to stop trying to make a relationship bloom.</p>					<p>game. Darlene knows that he still loves Rachel and doesn't like for him to be anywhere near her. <b>(6/27)</b> When he brings Jim home, he shares his feelings with Rachel and physically gets close to her. She succumbs to the pull she always feels for him and some heavy petting goes on in the kitchen. But she calls a halt and makes him leave.</p> <p>She goes to bed. The killer breaks in and goes into her bedroom- where he looks around, prays her perfume, touches an exposed breast, covers her up and tucks her in. Rachel has a bad dream and wakes up. She goes into the kitchen and sees a wrapped present on the table. She reacts with speed, collects her son using the danger word which tells Jim what to do, gets her gun and calls 9-1-1.</p> <p>This ends up revealing her interlude with Jackson, and Jansen is surprisingly nice about it. But Miller still has to hear about it. Rachel</p>	<p>line with the cops recommendations:</p> <ul style="list-style-type: none"> <li>• To keep the gun out, means teaching <b>(6/28)</b> Jimmy about it so that is scheduled</li> <li>• Get a dog-tomorrow</li> <li>• A new security system</li> <li>• A new stronger front door</li> </ul> <p>Jennifer comes to help clean up after the cops made a mess with fingerprint powder. Rachel teases her about doing the laundry since she's never seen her do any actual work. They talk about Jackson being there and Jennifer is concerned. She asks about Miller and how he reacted and is shocked at the deal Rachel made to not touch Jack again in exchange for kisses from Miller.</p> <p>Terry spends the night on her couch.</p>

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					<p>realizes the killer brought back the earrings that Connie stole from her and left them on her dresser.</p> <p><b>(6/27)</b> The gift-wrapped package is an 8x10 picture of Rachel at the beach. A neighbor saw someone riding a bike going out of the cul-de-sac and Miller reveals that holdback to her for her safety.</p> <p>Rachel promises that Jack will never touch her again but she wants something from Miller in return- she wants kisses and dates.</p>	
<p><b>6/29</b></p> <p>The little dog is named Sammy and he adopts Rachel immediately. After the drama Friday and Saturday it's a quiet day at home for Rachel, Jimmy, and Sammy.</p> <p>Terry spend the night on her couch again.</p>	<p><b>6/30</b></p> <p>Terry asks for PD help protecting Rachel but manpower issues get in the way, and Rachel doesn't want strangers there. They agree that someone should be there. And they decide they should stop being reactive and take the offensive.</p> <p>Working with the PD psychiatrist, they decide to bait the killer with an article planted with David Spencer's help. They make deadline and the game is</p>	<p><b>7/1</b></p> <p>The killer responds with a cold threat to David to stop acting for the police and a challenge to Miller asking if he really wants to play.</p> <p>They send a response to focus the killer on the idea of contacting them so they can communicate without the newspaper.</p>	<p><b>7/2</b></p> <p>The psychiatrist decides they should not answer again, as the killer says they should learn from past mistakes and from his work, and answering would just provoke him.</p> <p>Miller feels that the killer is referring to the serial killer he missed in New York City.</p> <p>Miller tells the Captain about his feelings for Rachel.</p>	<p><b>7/3</b></p> <p>At her scheduled appointment with David, Rachel reacts to the notion the police have that the killer murdered two women as gifts to her and is a bad boy trying to woo the prom queen. He asks her how she feels about the killer and what she would tell him, and later at her insistence, prints "If you wanted me to notice you, you have succeeded. I'm sorry for whatever pain you suffered because of who you are, but you are</p>	<p><b>7/4-</b> Picnic at Rachel's Parents Home. While alone with Rachel, her mother points out that David has a crush on her and she didn't even invite Ben at all. Those two things make her pause. She needs to apologize to Ben and tell him it's over, and she needs to be careful with David not to lead him on. The only man she is drawn to is Miller.</p> <p>Terry and his two employees are taking turns</p>	<p><b>7/5-</b> Rachel is getting overwhelmed by living with a killer on her coat tail, and no new clues. She wants to shake something loose. So a "Date" at The Keg is planned to celebrate Sharon's birthday. Terry, Sharon, Miller and Rachel go to dinner and then The Keg. David and Jansen join them and some plain clothes cops are in the crowd. James, Peter, Ben, and Jackson all react.</p>

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	<p>on. Jansen pisses Miller off one too many times with jabs about Rachel and he pushes back hard.</p>		<p>David and Miller negotiate again about his role helping out.</p> <p><b>(7/2)</b> Miller and Jansen clear the air about him and Rachel. She wants Miller to be happy. He shares that what scares him the most is the 'inevitability of the killer's desire to destroy her'.</p>	<p>doing the wrong things. Please stop. No one else has to die. You are in control of that. I cannot <b>(7/3)</b> condone your actions, but I can understand the pressures that built you, and that you feel. You need to seek the help necessary to stop killing."</p> <p>At the end of the session, Rachel realizes David has no family in St. Pete and invites him to a picnic at her family home the next day. Then she calls Miller to invite him.</p>	<p>sleeping on Rachel's couch, now Jansen took a turn. Miiller knows taking a turn is too much temptation so <b>(7/4)</b> he's been sticking to wandering the bars, keeping an eye on brunettes, and tracking suspects. Terry joins him whenever he can. David is working the streets using his own contacts and one of more of them have seen Jackson sniffing around too.</p> <p>Miller goes to pick up his car around 1:00 am, and Jackson is there and taunts him into a fight.</p>	<p>Terry and Miller take to the streets to watch for trouble. Jansen stays over again. She comments how the change in her dress <b>(7/5)</b> made it easier to win bets at pool while at The Keg.</p>
<p><b>7/6-</b> Anonymous 9-1-1 call to report a dead woman. Darlene Williams has been brutally beaten and murdered. Jackson is missing. Miller makes sure that Terry arrived to take her place before Jansen came to the crime scene.</p> <p>Jackson is suspected because of the scene he made at The Keg and no one can find him. Rachel's business card is found</p>	<p><b>7/7</b> In the morning, Andy asks Rachel to be his girlfriend in a tender scene that gives respect to their age and lack of words for second love.</p> <p>Jackson calls Rachel's house looking for Miller. He wants to surrender to them and gives Miller an address.</p>	<p><b>7/8</b> Rachel and Jim have to be sedated when Miller breaks the news that Jennifer is dead. No details are given. The FBI wants to question Rachel about Ben's attack and Jennifer's death but her lawyer refuses and gives them her and Jimmy's statements. The FBI declares that James Kincaid was SPS5.5 and Ben Montgomery's attack on Rachel was an unrelated</p>	<p><b>7/9</b> Sharon arranges for a trauma counselor from Rachel's practice to come to the house. Rachel is told not to make any decisions about anything and Jansen is her appointed therapy partner who has to approve anything anyone wants from her. Even though Rachel wrote the therapeutic module, she finds it strange, and then amusing, but in the end, it</p>	<p><b>7/10</b> <b>Jansen supervises visits, TV, and meals to the therapist requirements while Rachel and Jim heal and do their therapeutic work. No one hears from Jackson. Jimmy rebounds more quickly. Rachel just lets herself be pampered and likes it more than she thought she would.</b></p>	<p><b>7/11</b></p>	<p><b>7/12</b></p>

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<p>during Darlene's autopsy- stuffed down her (7/6) esophagus. On the back in Sharpie was a smiley face and 'Hi Bart!'</p> <p>Miller tells the Captain to call in the FBI. Jansen is furious.</p> <p>Back home, she and Miller finally consummate their relationship. She calls him 'Andy'. He says no one but his mother (now deceased) ever called him that and he likes it. He knows how he feels and Rachel knows more and more how she feels.</p>	<p>Miller and Jansen arrive and Jackson shows them James Kincaid's dead body (7/7) with a .38 by his right hand. He tells of finding Darlene's body and fleeing to resume his chase so he can avenge Darlene. He is cagey and won't answer everything but says to check the basement of his sister's house where Kincaid lives. He's arrested.</p> <p>FBI searches Kincaid's place and find evidence that he's SPS5.5. FBI interviews Pete to be thorough and clears him. Jackson won't cooperate with questions.</p> <p>Jansen and Miller think Jackson killed James and that he's hiding more. Rachel advises to leave him in jail while they ponder what he's up to. Rachel says she doesn't think Jackson killed James- but she's positive James didn't kill himself.</p> <p>The FBI holds a briefing at 7:00. They announce that Kincaid was SPS5.5. They think it's over. Rachel and Jimmy have dinner and</p>	<p>crime. The St. Pete PD has (7/8) no interest in charging her with anything.</p> <p>Miller stays as he promised Jimmy. He sends Jansen to his apartment to get him some clothes.</p>	<p>really lifts responsibility off her burdened shoulders (7/9) and she's grateful. Just breathing is hard to manage. Jennifer's death on top of her rape and Jimmy's trauma is too much after the months of fear. She needs the relief. She and Jim spend time just lounging on the chaise watching old movies wrapped together in a blanket.</p> <p>David, Sharon, and Terry all stopped by at some point, but Jansen only let them stay a few minutes.</p>			

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	<p>Andy is coming over after to celebrate. After dinner, Rachel takes a shower and (7/7) puts on a nice night gown to wait for Andy. Ben arrives, drunk, and pushes his way in. He rapes Rachel while Sammy tries to bite him. Rachel is silenced by fear of getting Jimmy involved and because he keeps hitting her in the head, but she screams for Jim to call 9-1-1 and they all hear the slide of her .45. Jim is holding the gun.</p> <p>Rachel takes it from him but Ben keeps coming forward and by the time Rachel fires he's on her. He's choking her to death as she fires three more shots into him. Andy has arrived and is trying to smash through the new door.</p> <p>Ambulance and PD arrive. Andy takes charge of Jimmy and Jansen goes to the hospital with Rachel. Her support provides the crest of a major story arc.</p>					

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	<p>Miller realizes that Jennifer would want to be with Rachel but she doesn't (7/7) answer the phone. (7/7) Disturbed, he sends the PD for a wellness check. He gets the call that Jennifer's body is discovered. After the ER is done, he takes Rachel home, telling the FBI they can interview her in the morning. Jansen goes to the crime scene. Andy promises Jimmy he won't leave them alone.</p>					
7/13	7/14	<p>7/15 After a week living in a cocoon of absolute safety, without making decisions, Rachel asked for a briefing to find out what's been happening. David, Terry, and Sharon join her, Jansen, and Miller at her house. Jansen rides herd over the timing and depth of the data. They tell her that all the suspects were alive when both Darlene and Jennifer were killed, so they can't prove anything to their satisfaction. Rachel says that she can't believe it was Ben because she doesn't believe she would</p>	7/16	7/17	<p>7/18 Jennifer's funeral. Rachel hears Jennifer talking to her in her head and is glad she's still with her. Strangely, Jackson isn't there.</p>	<p>7/19 Rachel is alone and Jackson shows up looking horrible. She regrets opening the door to him because he immediately wants to tell her how awful everything is- for him. She reminds him that she's had it rough too. He falls apart and says he's responsible for everything. He tells her a lot of secrets about what went down the day he called Miller to come get him, and why he was willing to sit in jail for three days. He talks about why he feels responsible for Jennifer's death and even</p>

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		<p>have escaped SPS5.5. They exchange more data on the case, but Rachel is still more fragile than she</p> <p><b>(7/15)</b> thinks and tires after an hour of briefing. Jansen kicks them out. The group is happy to see that she's protected and improving.</p> <p>Jansen tells the story about Miller showing up to quit and instead he got promoted to Lieutenant and a desk job in Robbery.</p> <p>David tells her he's going to be moving on because after this St. Pete will be boring, and he needs more for his book. He gives her a bottle of her favorite merlot, and she gives him a hug good-bye.</p> <p>Jansen will be returning to work soon too and beginning today will be in and out so Rachel needs to call her for things if she's not there.</p> <p>Rachel and Andy are alone and she asks him to make love to her, saying she needs a new picture and</p>				<p>tells her the secrets being kept from her about the terrible way she died.</p> <p><b>(7/19)</b> Miller walks in from the grocery store, takes one look and tosses Jack across the room. He says he's man enough to handle the pain for Rachel and they have a plan for helping her that Jack just messed up. Jansen is just coming back too and they tell Rachel more and make Jack tell the truth about some things that they figured out that day, or during the last two weeks. Jackson is a wreck and tries to get Rachel to forgive him and help him get his life together. They all underestimated her. She knows Jacson better than anyone on Earth. She nails his actions and motivations and tells him she will always love him but he's not her man anymore and never will be.</p>

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		framework for sex to replace the one Ben left.				
<b>THREE MONTHS LATER</b>						
<p>October 12<sup>th</sup>- Jackson shows up at Rachel's door, clean, sober, and ready to take responsibility for his behavior. Rachel knows through Jimmy that Jackson went to alcohol rehab and is in AA. He got a job working days for the Largo Police Department to get a fresh start in a new community. He's been calling his son but hasn't confronted Rachel until today. He asks her if it's too late. She tells him it is and that Andy is officially moving in today.</p> <p>Andy moves in and they plan to get married in November. Rachel fears that everything is so good something will go wrong. Jimmy recognizes that fear from therapy and tells her she has to let it go or it will stop her enjoyment of what's happening. Andy and Jimmy wrestle and joke and Rachel is touched by her son's maturity and their closeness and knows that indeed all is well. She sends Jim to get glasses and that bottle of wine David left her so they can celebrate. Jim and Andy are right. It's a great day.</p>						
<p><b>The Killer's Epilogue-</b> There is no time frame given, but it's clear that it's after the main storyline is finished. The killer explains some of the motivations and actions as his dream of winning Rachel unraveled. Rachel had a lot right. He planned to kill Darlene but he did it when and how he did it in a fit of rage. The problem is that he liked it. He might be losing his dream, but killing was his mission and vocation, and he'd never enjoyed it more. Until Jennifer. She was the masterpiece of his career- so far. He killed her to punish Rachel for choosing Miller, and because of the resemblance, killing her was like killing Rachel. He can't quite decide if he wants Rachel dead. She still means too much to him to destroy her, even though he believes that's the way to keep her forever. He hints that he left her death to happenstance. And then in the last sentence, he approaches another pretty brunette and gives his name.</p>						